

senseOFcommunity #9 // monte argentario | the community spirit of art in the 2.0 society
FORTE STELLA (FORT STELLA) | residence both for artists and curators on “site specific” artistic practices edited by Silvia Petronici

GIULIO CROSARA, *The Time of the Opening*

Site specific installation, iron, gum, lights for the external lighting, environment overall measures

Three iron poles are applied in three of the four corners of the external bastions of the Fort at the respective lights for night lighting. The shadow that is produced once projected on the Fort walls creates horizontally a secant line which proceeds by three quarters of the structure.

The observation of the Fort as an inviolable form has aroused in the performer the desire to attempt an opening. The solution comes from a material – the light – that is familiar to him, as a photographer, and from reflection on strategies. The opening, the cut, the section of the solid and durable structure as well, is obtained by the use of an impalpable material, by the light and its first consequence, the shadow which, in this work, becomes both a volume and a conceptual substance. The assault succeeds, the integrity of the form is compromised even in the subtle plane of projection and thought and in a specified time. With this work the artist, finding a solution we could define “slight” to a problem certainly heavy (given the materials and their also semantics consistency as well as historical), shows the ability of thinking to overcome the limitations of appearance so to open the real space to its multiple possible interpretations.