



international
contemporary art contest
concorso internazionale
d'arte contemporanea

SIGN OF SHINE- selected and published by Dolomiti Contemporanee

everything leaves a sign, visible or not.

the sign of the poison ivy that marks the surface on which it grows: the surprise to see it in its full red doesn't fade.

even the farthest event in the past, the big bang, maintains a perceivable residue of radiation.

things happening afar reach us, making what has happened a long time ago visible to us, as happens with the stars and their light.

past and present coexist, physically and psychologically; we relate to our past experiences to deal with the present.

everyone of us carries along the signs of our own past.

the dam, a structural element, safeguards and limits the water it contains. the relationship that links the dam and the water is ascribed to the effect of the dam on the mass of water.

instead, i wanted to underline the connection between the water and the dam, what water could give to the artificial structure, the meeting point.

the sun, neutral element that shines on everything, indiscriminately, was however absorbed with different effects by the dam and by the water.

the dam absorbs light as a wall, while the water, as a lens, amplifies the luminous wave, reflecting and giving back light on the surrounding surface, refracting its wavelets on the dam's wall, right above the "line".

heat and light are emanated in a way that unifies liquid wave and light wave, giving to the cement structure anaesthetic that, in that moment surpasses the element from which it had originated: the water basin.

in that moment the water and its reflection coexist, connecting present and future.

i'd like to replicate the effect of calling towards the future of the element that today isn't present in the way that most surprised and gave emotion at the sight.

site specific installation:

6 adjustable plexiglass tanks filled with water, lifted up from the ground through a scaffolding pipe structure, installed at the base of the friulian slope of the dam. at the edge of the tanks there will be an adjustable mirror sheet, to get the effect of reflection provoked by the sunlight hitting the water.

the tanks will function as a lens too, to amplify the luminous effect, while the height of the reflection will be changeable in- loco, as well as being able to mask the natural source of light from the sun without touching the actual structure of the dam (by means of a "theatrical light" trick).